Pre-Primary - Students listen and respond to music through movement and play, using symbols and pictures to record and share their music ideas. They are introduced to the elements of rhythm, tempo, pitch, dynamics, form and timbre. Students will be singing chants, songs and rhymes, and playing classroom instruments in tune and in time.

Year 1 - Students continue to develop aural skills through exploring the elements of rhythm, tempo, pitch, dynamics, form and timbre. They improvise with sounds and simple rhythm and pitch patterns to create music ideas. They record and share music ideas using symbols, notation and movement. Students develop performance skills by singing in tune, moving and playing classroom instruments with correct timing.

Year 2 - Students continue to develop aural skills, identifying, imitating and improvising pitch and rhythm patterns. Students experience music as performers and audience members, singing and playing in tune, in time and with appropriate technique and some expression when sharing music.

Year 3 - Students continue to develop aural skills, improvising, singing and playing pitch patterns and rhythmic patterns in duple and triple time. Students develop and consolidate aural and theory skills.

Year 4 - Students continue to develop aural and theory skills, improvising, singing and playing rhythmic and pentatonic pitch patterns in duple and triple time.

They improvise with and integrate the elements of music to create simple compositions, and record and communicate their music ideas using graphic and/or standard notation and music terminology, incorporating changes in tempo and dynamics.

Year 5 - Students continue to develop their aural and theory skills, improvising, singing and playing rhythmic patterns in simple and compound time, and intervals and pentatonic patterns. Students perform with developing technique and expression, maintaining their own part when performing with others.

Year 6 - Students develop technique, incorporating expressive and stylistic features, and maintain and balance their own part when singing and playing with others. Students explore how to improve musical performance and sustain and engage an audience.